

The Magic Spell of a Woman Spy

The Trial, Sentence and Execution of

Mata-Hari the Dancer.

FIFTH INSTALMENT.

No Bonds and Eyes to the Front.

In All Her Remaining Finery, the Condemned Woman Arrived Herself for Her Trip to the Fort at Vincennes.

A Few Last Letters With a Request to the Jailor Not to Get the Precious Missives and Their Envelopes Mixed.

By Ferdinand Tuohy.

(Late British Intelligence Corps.) This instalment of the story brings to a close the career of Mata-Hari, character of great men, soldiers and statesmen, favorite of the German Crown Prince and the Dutch Prime Minister, whose spell also embraced two members of the Ministry of France, whose army commander she was the worst woman spy of the great war.

WHEN we entered her cell, Mata-Hari was wearing a chemise of coarse linen. "Petite Marie," she said, "the little sister who had attended her so faithfully, pass me the fine linen that we use here."

Pastor Darboux whispered something in her ear. "Yes, directly," she replied. Then she dressed tranquilly. "May I wear corsets?" she inquired and on an affirmative nod from the Governor, she added: "Give me also my lace cache-corset. Now the comb."

She knelt at the feet of the pastor. He took a jug, filled it with water, which he poured on the head of Mata-Hari while she, kneeling, continued to arrange her hair.

It was a sort of baptism. I did not understand this ceremony. I was told it was a special rite practiced by a certain Lutheran set.

The guardians had put on her elegant boots. These were almost all she had left of her former luxury.

"Now my gloves," she buttoned them slowly, carefully. Her hat was passed to her.

"It suits me well, doesn't it, maitre?" she said to her lawyer. "I must have some hatpins." "We have none," said the little Sister Marie. "It is forbidden by the regulations," explained the Governor.

Captain Clerk Thibault stepped forward, paper and pencil in hand. "Have you any revelations to make?" "Me?" cried Mata-Hari. "I have nothing to say. And if I had, it would be to you that I would say it." And she drew herself up, glaring at the officer with defiance.

Little Sister Marie burst in tears. "Don't cry, Sister Marie, don't cry. Be cheerful like me," and she patted her on the cheek. "How tiny she is," he Sister Marie. "It would be like two Sisters Marie to make one Marie. Don't cry," she went on. "Think that I am going on a long journey, that I am going to marry a man, that I am going to meet again. You're going to come a little way with me, aren't you?" And she embraced her.

The preparations were complete. Turning to her lawyer, Mata said: "Here is a packet of letters to be posted. But I have still one or two to write. In my office," remarked the Governor.

A last glance in the glass, an adjustment of the hat and a final arrangement of the hair and Mata, tapping the ground with the point of her foot like a woman in a temper, called out: "Gentlemen, I am ready."

Passing through the door, a guard, an Italian sought to take her arm. "Don't touch me," she ejaculated with vehemence. "I want nobody to touch me," Sister Marie, give me your hand."

For seven or eight minutes, while in the Governor's office, Mata dashed off letters and signed them. "Maitre," she said to her lawyer, "take these letters and put them in the envelopes. Make no mistake in the addresses. You would ruin the cause of trouble in a number of families." And she began to laugh.

At the gate stood an automobile, ready to start. Pastor Darboux, the seat beside Mata-Hari and Petite Marie and another sister sat opposite. We soon arrived at the Vincennes fort. In the distance the whistle of a factory called people to their work.

At last the sinister butts—at their feet the post, or rather the stake, made of a slender sapling.

The troops formed on three sides of a square, detachments of all branches of the service. The automobile pulled up at a corner. First to get out was the pastor, tottering. Mata-Hari got down without help, turned and offered her arm to the two sisters. At this moment nobody would have been able to say who it was that was about to be shot. It might have been thought that it was the pastor.

Two gendarmes placed themselves by the side of Mata-Hari, but she ordered them away. "Come, Petite Marie, hold me firmly by the hand."

Three steps separated them from the troops.

"Present arms!" rang out the command of the officer.

Mata-Hari appeared very sensitive to this homage. An instant's pause, and then, with the air of a Princess reviewing a guard of honor awaiting her at the station—as had often happened when she accompanied the Crown Prince—she passed forward slowly, majestically, bowing slightly before the troops.

The trumpets of the artillerymen



MATA-HARI.

FIREMEN INJURED

IN \$200,000 BLAZE

NEAR BIG HOTELS

Building Burned on Block With Waldorf and McAlpin—20,000 Watch.

Twenty thousand persons watched a spectacular fire last night in the six-story loft building at Nos. 33, 37 and 39 West 33d Street, between the Waldorf and McAlpin Hotels. Wind from the East blew smoke into the McAlpin lobby and some of the rooms.

Several firemen were hurt and others affected by smoke. William J. Newton, Engine No. 33, was hit by a beam and taken to New York Hospital. John F. O'Connell, Engine No. 8, was struck on the head by a bit of metal, but was able to resume work in a few minutes. Battalion Chief Ross and fifteen men were nearly overcome in a smoke pocket on the third floor. And another group of firemen were imperiled on a ladder which caught fire. Chief Kelson and Deputy Chief Malinger dodged falling bricks.

A regiment of waitresses in the Childs restaurant on the ground floor climbed onto chairs to save their white shoes and stockings from water an inch deep, and they enjoyed the thrill of being carried to the street in the arms of firemen, who also enjoyed it.

Among the firms that suffered damage were the dress concern of L. Pollack, the Kurka Dress Company and the Footless Sweater Company. The loss was estimated at \$200,000.

AMUNDSEN COMING HE IF TO PLAN ARCTIC TRIP

Explorer to Confer With Directors of Carnegie Institute.

SEATTLE, Jan. 7.—Roald Amundsen, explorer, is en route to-day to New York, where he will confer with directors of the Carnegie Institute with regard to his scientific work in the polar regions. The trip is being made at the request of the institute.

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never did) and then proceeds to beg for mercy—which is not given, as it was rarely, if even, accorded to convicted women spies in France during the war. A committee of veterans specially invited, have passed the play as sound, though the possibility that we shall in future always have to submit to the judgment of veterans in matters of this kind is rather formidable.

But the production of "La Danseuse Rouge" is leading in turn to partial revelations surrounding the legendary figure, "Mata-Hari," is important in this respect. Things can hardly now be left where they are. The positive guilt of Mata-Hari, however strong the circumstantial evidence, is not established by what Major Massard has given out. That she probably wrote letters to her German Intelligence friends telling of gossip she had heard in the embrace of French Ministers of State is extremely likely. But is there actual proof that she did? On the contrary, both the Ministers involved proclaim Mata-Hari asked them nothing pertaining to the war. To put things bluntly, the present revelations leave one with the suspicion that much is being hushed up in order to prevent the publication of information which would be most damaging to French Cabinets, present no less than past.

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IN THE REALM OF MUSIC

By Frank H. Warren.

Mme. Maria Jeritza introduced herself in still another role, her fifth of the season, at the Metropolitan Opera House last evening, appearing as Elsa in Wagner's "Lohengrin." This work was given earlier in the year in English, and in this language it has proved a thoroughly acceptable entertainment for more than a season. Back to German it went last night, however. Mme. Jeritza is the present box office star and the Metropolitan was filled. The audience came loudly and left quietly, interested, perhaps, in the return of the lady rather than in the return of the German "Lohengrin."

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POLICEMEN SAVE TWO IN FIRE PERIL

Had to Break Through Wall to Rescue Girl From Blaze in Studio Apartment.

Patrolmen James Murray and Michael Manning of the West 47th Street Station early this morning rescued from a fire in the studio apartment at No. 29 West 56th Street Miss Helaine Shelton, overcome by smoke in her third floor apartment, and Robert Brooks, a civil engineer, asleep in his fourth floor apartment.

When the policemen broke the glass of the double front doors and forced their way into the building they found the living room of the third

floor apartment ablaze. Efforts to arouse any one on this floor failed and the patrolmen made their way to the fourth floor. Here they found Brooks asleep and almost overcome by the smoke. When they aroused him he told the patrolmen of Miss Shelton, who lived on the third floor. Returning to the third floor the patrolmen could not awaken her and could not break in the door because a heavy bed inside had been shoved against it. Breaking through the ornamental wall panelling they gained entrance and took her out through the same hole in the wall.

OUT OF WORK HANGS HIMSELF. William L. Pate, sixty-two years old, a former accountant committed suicide by hanging himself at his home, 100 Barrow Street, this morning. He had been out of work for several months.

Called From Homes by Shots Fired at Burglar Suspect.

Newark police after a long chase last night in which they fired fifteen shots, captured Howard Atkins, twenty-six years old, of No. 221 Warren Street. He is accused of breaking into the home of Arthur Mossell, No. 323 Ridge-wood Avenue.

There have been several burglaries in that section of Newark and all seemed to have been committed by the same man. Detectives have been watching the neighborhood and when they saw Atkins go into an alleyway and climb a fence they chased him. The shooting created excitement and several persons came from their homes armed. Atkins was unharmed.

ALIENS TO EXAMINE MRS. RAIZEN. District Attorney Ruston in Brooklyn today appointed Dr. Ramsay Hunt, an alienist, to examine Mrs. Lillian A. Raizen, the confessed slayer of Dr. Abraham Glickstein in Brooklyn. Dr. Hunt will associate another alienist with him in the examination and report. County Judge George W. Martin, will appoint a lunacy commission to examine Mrs. Raizen at the request of her counsel.

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The trip is being made at the request of the institute. Amundsen, who last July from the Arctic, his ship, the Maud, is lying in Looe Thule here, provisioning for a resumption of the voyage in which Capt. Amundsen expects to drift past the North Pole in the Arctic lee.

never did) and then proceeds to beg for mercy—which is not given, as it was rarely, if even, accorded to convicted women spies in France during the war. A committee of veterans specially invited, have passed the play as sound, though the possibility that we shall in future always have to submit to the judgment of veterans in matters of this kind is rather formidable.

But the production of "La Danseuse Rouge" is leading in turn to partial revelations surrounding the legendary figure, "Mata-Hari," is important in this respect. Things can hardly now be left where they are. The positive guilt of Mata-Hari, however strong the circumstantial evidence, is not established by what Major Massard has given out. That she probably wrote letters to her German Intelligence friends telling of gossip she had heard in the embrace of French Ministers of State is extremely likely. But is there actual proof that she did? On the contrary, both the Ministers involved proclaim Mata-Hari asked them nothing pertaining to the war. To put things bluntly, the present revelations leave one with the suspicion that much is being hushed up in order to prevent the publication of information which would be most damaging to French Cabinets, present no less than past.

There will be another free concert of the People's Institute series at Cooper Union to-morrow night.

Challapin, the Russian bass, will appear again in "Boris Godunoff" at the Metropolitan Opera House next Thursday evening. Other operas of the week, the ninth of the season, will be: the double bill, "La Navarraise" and "L'Oracolo." Monday evening, the former sung by Mme. Farrar and Messrs. Crimi, Rother and Ananian, the latter by Mmes. Bori and Arden, and Chlamie, Scott and Didur. "Die Tote Stadt" on Wednesday evening with Mme. Jeritza and

Orville Harrold, "Carmen" as a special matinee on Thursday with Mmes. Farrar and Bori and Martinelli and De Luca; "Ernani" on Friday evening with Miss Ponselle and Martinelli, Danie and Mardones; "Lohengrin," Saturday matinee with Mmes. Jeritza and Matzenauer and Messrs. Sembach and Whitehill; "Aida" at popular prices Saturday night, with Mmes. Easton, Gordon and Philo and Crimi, De Luca, Didur and Gustafson. Miss Erla Morini, violinist, will be a feature of the programme at Sunday's opera concert. Florence Easton and Morgan Kingston will sing.

Mme. Jeritza looks the picture of King and embodies the character. We should say her Elsa is better than her Santuzza, as good as her Sieglinde, and not up to her Tosca, or her role in "The Dead City." The heavier portions of the Wagner work do not suit her style. She sings in strained fashion at times, not always on the key, and breaks up her phrases. But in lighter passages she is the gay and sparkling Jeritza, all pipped up but nowhere to go. She put several individual touches into her impersonation of Elsa. In the first act she wore a white veil until Lohengrin won her battle. When the committee of assassins appeared in the bridal chamber the soprano gave three little shrieks; and when her brother was brought to life by Lohengrin in the final tableau Jeritza did a regular stage fall, allowing her brother to hunt up his own reception committee.

There was a bright, gay and festive flavor to the wedding procession. The spirit of real Boissieu Time, others in the cast were Messrs. Sembach, Whitehill, Blass and Schlegel, as the herald, and Mme. Matzenauer as the gloomy Ortrud.

Joseph Press, Russian Cellist, played a second recital in